

POTTERY BOOKINGS

If you're booking an activity you can look forward to a totally memorable and unique experience.

Activities will be held at the studio with a working space set-up. To start, you will be given a brief health & safety briefing followed by an introduction to the working studio. If you've never worked with clay before, don't worry – I use soft white clay that is user-friendly and easy to clean.

WHAT TO EXPECT

Focussing on the playful aspects of clay, rather than the end result, you will explore various techniques used in the ceramic making process according to your chosen activity. You will discover various methods to create items, and you can make as many items as you like. Depending on your activity choice, you may also explore various decorative techniques to create patterns on the surface of your item/s and/or add colour.

Once your items are made and the event finished, your items will need to dry out thoroughly before they can be bisque fired. This can take between 8-10 days (depending on weather conditions). Once your item/s has been bisque fired, I will glaze your items and fire them one last time. I will notify you when your items are ready for collection from the studio.

IMPORTANT STUFF

- Upon arrival at The Lakeside Centre, find a parking space (free) and make your way to the pottery studio. Arrive 5-minutes earlier if you can.
- All materials are supplied – all-inclusive. You will be provided with an apron to wear over your clothes, however these events are nowhere near as messy as you may think. Do wear comfortable shoes and clothes that you don't mind getting dirty.
- Do tie long hair back and trim long nails down to avoid poking the clay. If you have long acrylic nails it may be difficult to handle and work with the clay.

You will be emailed details of the latest COVID-19 guidelines as outlined by the Government.

The price includes unlimited of clay, tool use, glazes, two kiln firings, hands-on assistance, raw materials preparation and event delivery.

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ACTIVITY SUITABILITY:

Whilst I'm happy to advise and offer an ability rating for each course intended as guidance, it is ultimately your responsibility to decide whether a session is suitable or not. All bookings are subject to these booking conditions. If you are unsure whether an event is suitable for you, please ask and I will guide you.

WHEEL ACTIVITIES – Health & Safety:

Throwing on the potters wheel requires some physical effort and upper body stability. This movement can possibly cause some muscles to be slightly stiff the next day – this is quite normal and poses no harm. Whilst the pottery wheel is turning, the palm of your hands will be exposed to the cylindrical forces of the pottery wheel and tiny pieces of grog in the clay. Initially, this will cause some warm friction between your hands and the wheel head – this is quite normal and will not damage your hands or skin. If you have broken skin on your hands, the grog may aggravate it further. So best not to partake in wheel throwing if you have open wounds, grazes or cuts. Whilst clay is safe for **pregnant mums** to be, it is not advisable to book a Pottery Wheel activity whilst pregnant. Sitting at the wheel (whilst pregnant) can be uncomfortable for some, and you'll also be putting pressure on your bump.

ALL-INCLUSIVE:

All events at Tribe Pottery Studio are 'all-inclusive'. This means your package includes unlimited ceramic materials (clay and glazes) for each session booked, sessional use of tools and equipment, technician processing, bisque firing and glaze firing costs.

CLAY HEALTH & SAFETY:

- Clay, in its moist form poses no health and safety issues whatsoever. The clay used is non-toxic and does not stain. All glazes used are lead-free. An apron must be worn in the studio to avoid clothes getting soiled – apron supplied.
- Do not cut long nails down to a short length and tie long hair up, away from face. All tools and equipment used at your own risk.
- Do not partake in this event if you are allergic to, or react to clay. Tribe Pottery does not accept any liability for any allergic reactions.
- Do not partake in any pottery activity if you suffer from severe asthma, have breathing difficulties, skin allergies, recovering from surgery or broken limbs, fingers, ankle, shoulder injury, spine issues or back strains. Please only book if you've fully recovered. All tools and equipment used at your own risk and Tribe Pottery does not accept any responsibility or liability to any damage or personal injury.

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BOOKINGS & CANCELLATIONS:

All events must be booked and paid for in full at the time of booking. *Cancellations with less than 14-days notice will not receive any refund.* The potter will have prepared in advance for the number of people booked. Cancellations up to 14-days before the event start date will receive a refund - minus 25% booking fee. If the potter has to cancel or change the date of the event, then we will aim to give you as much notice as possible and you will be offered an alternative date or voucher. If you fail to attend (no show) without contacting the potter, you will lose your booking.

CERAMIC MAKING PROCESS:

Pottery requires a lot of technical processing, glaze preparation, controlled drying, kiln loading & unloading, two 24-48 hour kiln firings to transform clay into fired pottery and kiln unloading. This whole process can take anything from 6-8 weeks. There are no guarantees in the pottery making process; items can break, crack, warp and even explode during firings. Tribe Pottery does not accept responsibility of item damage/s during the making process. Glazes will also sometimes not come out as expected: colours may fade, not blend or react from heat-work in the kiln firing process. This is normal.

POTTERY GIFTS/VOUCHERS:

If you purchase a voucher as a gift for someone, please note that this purchase is *non-refundable* – tickets cannot be exchanged for cash or any monetary value. Tickets have open dates and valid for 12-months from purchase date. Vouchers become null and void after such period if not used. Vouchers *are transferrable* and can be passed on – original ticket and unique booking reference code required at event. Tickets can only be used once for their described purpose. Tribe Pottery does not accept claims for ticket loss.

If you have any questions call me on 07976 972 628, or email tribecreations@icloud.com