



Tribe Pottery

from mud to works of art

The Lakeside Centre
Entrance A, 180 Lifford Lane
Kings Norton, B38 0AX
07976 972 628
www.tribepottery.com

POTTERY BOOKINGS

Congratulations on booking your pottery event. You can look forward to a totally memorable and unique experience.

The session will be held at the studio with a working space set-up. All materials are supplied and the package is all-inclusive. You will be provided with aprons to wear over your clothes.

To start, you will be given a brief health & safety briefing followed by an introduction to the working studio. If you've never worked with clay before, don't worry – I use soft white clay that is user-friendly and easy to clean.

WHAT TO EXPECT

Focussing on the playful aspects of clay, rather than the end result, you will explore various techniques used in the ceramic making process according to the package you selected. You will discover various techniques to create various items. You can make as many items with your allocated clay and will have hands-on assistance. Depending on the package, you may also explore various decorative techniques to create patterns on the surface of your item/s and add colour.

Once your items are made and the event finished, your items will need to dry out thoroughly before they can be bisque fired. This can take between 2-3 weeks (depending on weather conditions). Once your item/s have been bisque fired and depending on your package, I will glaze (decorate) your items and glaze fire them. I will notify you when your items are ready for collection from the studio. I do not post items due to possible breakage.

HOW TO PREPARE FOR YOUR EVENT

- Do you have an item in mind that you want to make? If so, bring the idea with you and lets make magic! These events are nowhere near as messy as you may think.
- Clay Health & Safety: Clay in its moist form poses no health & safety risks. Do cut long nails down to avoid poking the clay – especially on the wheel. If you have long acrylic nails, do bare in mind that it will be difficult to handle and work with clay. Long hair is to be tied back to avoid soiling. Do not partake in this event if you are allergic to, or react to clay. Tribe Pottery does not accept any liability for any allergic reactions.
- The studio gets rather cold in winter so dress warm in comfortable clothing.
- The price includes a very generous amount of clay, tool use, glazes, two kiln firings, hands-on assistance, raw materials preparation and event delivery.

If you have any questions, concerns, or wish to have further information please do contact me on 07976 972 628, or email tribe creations@icloud.com

TERMS & CONDITIONS

ACTIVITY SUITABILITY:

Whilst I'm happy to advise and offer an ability rating for each course intended as guidance, it is ultimately your responsibility to decide whether a session is suitable or not. All bookings are subject to these booking conditions. If you are unsure whether an event is suitable for you, please ask and I will guide you.

All events must be booked and paid for in full at the time of booking and at least 48 hours before the event date. Cancellations with less than 7 days notice will not receive any refund unless your space can be filled. The potter will have prepared in advance for the number of people booked.

Cancellations up to 30 days before the event start date will receive a 100% refund. If you unable to attend at short notice, feel free to have someone come in your place. If the potter has to cancel or change the date of the event, then we will aim to give you as much notice as possible and you will be offered an alternative date or a refund.

POTTERY GIFTS/VOUCHERS:

If you purchase a ticket for an event as a gift for someone, please note that this purchase is *non-refundable*. If you have received a ticket as a gift, this ticket cannot be exchanged for cash or any monetary value. Tickets have open dates and valid for 12-months from purchase date. Vouchers become null and void after such period if not used. Vouchers are *transferrable* and can be passed on – original ticket and unique booking reference code required at event. Tickets can only be used once for their described purpose. Tribe Pottery does not accept claims for ticket loss.

IMPORTANT: There are no guarantees in the pottery making process. Items can break, crack, warp and even explode during a bisque or glaze firing. Tribe Pottery does not accept responsibility of item damage due to the production process. Please also note that glazes will sometimes not come out as expected - it's part and parcel of the creation process. Colours may fade, not blend or react from heat-work in the kiln firing process.

An apron must be worn in the studio to avoid clothes getting soiled (aprons supplied). All tools and equipment used at your own risk and Tribe Pottery does not accept any responsibility or liability to any damage or personal injury.

ALL-INCLUSIVE:

All events at Tribe Pottery Studio are 'all-inclusive'. This means your package includes unlimited ceramic materials (clay and glazes) for each session booked, sessional use of tools and equipment, technician processing, bisque firing and glaze firing costs.

CERAMIC MAKING PROCESS

Pottery requires a lot of technical processing, glaze preparation, controlled drying, kiln loading and unloading, two 12 – 24 hour kiln firings to transform clay into fired pottery and kiln unloading. This whole process can take anything from 6-12 weeks, so please do be patient. The potter will be in touch with you once your items are ready for collection.